

INSTITUTIONAL COURSE SYLLABUS

Course Title: Printmaking I

Course Abbreviation and Number: ART 2530

Credit Hours: 3

Course Type: Lecture/Lab

Course Description: Students will be introduced to the conceptual, technical, and visual elements of printmaking through the creation of work of art. Students gain introductory skills with materials as well as an understanding of printmaking concepts and contemporary concerns. Students will explore sources and subject matter used by artists in their work. Writing assignments and gallery visits will supplement the students appreciation of printmaking as an art form.

Prerequisite (or corequisite): ART 1510, ART 1530, ART 1570.

General Education Requirements Met

SUNY

The Arts

Student Learning Outcomes:

Students who demonstrate understanding can:

1. Produce prints with technical fluency in one or more of the following areas: intaglio processes, lithography, relief, monotype, screen printing, calligraphy, and/or and digital (hand-pulled) and hybrid printmaking methods.
 2. Produce a cohesive body of work with ideas and concepts as well as maintaining safe studio practices.
 3. Discuss and critique works of print media with formal, conceptual, historical and contemporary viewpoints.
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Topics Covered:

- Introduction of the course
 - Historical overview of printmaking
 - Instructions on material making
 - Studio safely concerns and safe handling of tools
 - Serigraphy
 - Stencil printing
 - Drawing fluid and filler fluid printing
 - Photo-stencil printing: use of computer generated imagery
 - Relief prints
 - Multi-block and/or reduction
 - Calligraphy
 - Non-toxic Intaglio
 - Drawing stencil printing
 - Photo-stencil printing: use of computer generated imagery
 - Other printmaking techniques
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Information for Students

- Expectations of Students
 - [Civility Statement](#)
 - [Student Responsibility Statement](#)
 - [Academic Integrity Statement](#)
- [Accessibility Services](#)

Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.

- [Get Help: JCC & Community Resources](#)
- [Emergency Closing Procedures](#)

- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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- Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.
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Effective Date: Fall 2021